

Elementary Schools. Necessary books are priced in the margin. Those for pupils in Upper I A are marked\*.

Programme 92.†

( January to March, 1922.  
May to July, 1922, in the Dominions.)

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## Parents' National Educational Union.

### The Parents' Union School.

(Address: HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

#### Bible Lessons.

In all cases the Bible text must be read and narrated first.

A & B *The Bible for the Young*, by Dr. Paterson Smyth (P.N.E.U. Office, 1/6) each: (a) *Exodus*, Lessons 8-16, (b) *St. Matthew's Gospel*, Lessons 8-15. Teacher to prepare beforehand: in teaching, read the Bible passages ONCE and get the children to narrate; add such comments (see Paterson Smyth) as will bring the passages home to the children. Children might use *Bible Atlas* (S.P.C.K., 1/-). *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.).

Sunday reading (optional):

A *St. George of England*, by B. Hood (Harrap, 2/6). *The Book of a Chinese Baby*, by M. Entwistle (U.C.M.E., 1/6).  
B Mrs. Gatty's *Parables from Nature* (Dent, 2/6), or, *The Child's Book of Saints* (Dent, 2/6), may be used,  
A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6).

#### Writing.

A *A New Handwriting*,\* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 2, lines 1 and 2; card 3, line 5. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.

B *A "New Handwriting"*, card 3, lines 3 and 4; one letter to be mastered each lesson, teacher study instructions. To be able to write, or print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Left-hand half of card 4 of *The "New Handwriting"*.

† The 92nd term of work set since the Parents' Union School began.

Single  
Copies  
for Class.

£	s.	d.
	1	6
	1	6

40 3 0



Books for  
Scholars.

£ s. d. Tales.

A *Pilgrim's Progress*\* (R.T.S., 9d., or, better 3/-), Part I., from "the Pillar of Salt" to end of Part I. *Tales of Troy and Greece*,\* by Andrew Lang (Longmans, 4/-), pp. 145-191.

B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press 2/-, or Dent, 2/6), may be used. Three fables, *Æsop's Fables* (Murray, 2/-).

English History.

A *Our Island Story*,\* by E. H. Marshall (Jack, 10/6), pp. 1-57. Mrs. Frewen Lord's *Tales from S. Paul's*\* (Sampson Low, 1/6), pp. 76-105.

B *Our Island Story*, pp. 1-57. [A second lesson to be taken on Saturday, 9-20—9-40, otherwise pages read with omissions.]

Geography.

2 6\* A *Ambleside Geography Book*, Book I.\* (2/6), pp. 86-106, Book II.\* (3/-), pp. 164-200: six map questions before reading letterpress, then reading and narration; no additional matter should be introduced. Philip's *Atlas of Comparative Geography*\* (3/-). Children to be able to tell about six places father and mother have visited. Pace and make plans of distances on each of 4 roads, for 2, 4, 5, 6 minutes, and say in each case in which direction you walk. Suitable tests under *Scouting* (see *Parents' Review*, June, 1920).

B *Ambleside Geography Book*, Book I., pages 12-25. *The World at Home* (Nelson, 5/-), pp. 142-190 (out of print), or, *Little Folk in Many Lands* (Blackie, 2/2), pp. 81-128. Make, in tray of sand, valleys, rivers, hills, villages.

Natural History (including work for the holidays).

A & B Keep a Nature Note-Book (P.N.E.U. Office, 7d., and see *Home Education*). Find and describe (a) six twigs of trees; watch, if possible, and describe (b) ten birds, (c) five other animals. [*The Changing Year*, by F. M. Haines (Wadsworth, 3/-), or, *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6): January to March. Furneaux's *A Nature Study Guide* (Longmans, 6/6), may be used for special studies and for reference]. See also *Scouting Tests in Nature Lore: Parents' Review*, June, 1920.

1 3\* A *Birdland Stories*, by O. Pike (R.T.S., 6/-), pp. 13-44, or, *Birds of the Air*\* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 38-79. *Tommy Smith's Animals*,\* by E. Selous (Methuen, 2/9), pp. 1-73, or, *Animal Life in the New World*,\* by M. Duncan (Oxford Press, 1/6), pp. 1-40.

B *Plant Life in Field and Garden*,\* pp. 1-26; 66-80, by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/3). *Tommy Smith Again at the Zoo*, pp. 129-180 (Methuen, 2/9), or, *Animal Friends*, by M. Duncan (Oxford Press, 1/6), pp. 1-39.

Picture Study (see *Home Education* for directions).

A & B Study reproductions of six pictures by Jan Steen and Gerhard Douw (P.N.E.U. Office, 2/- the set): teacher see notes in the January No., 1922, of the *Parents' Review*.

Single Copies  
for Class.

£ s. d.

Fd. 0 3 0

9

4 0

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2 9

1 3

2 9

2 0

£1 12 2

Sums.

Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).

A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,\* (5d.), Term II., or, *A New Junior Arithmetic*, by Bompas Smith (Methuen, 4/-), pp. 1-7. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus:  $9 \times 7 = 63$ . 63 pence = 5s. 3d.

B Pendlebury, Year I.,\* Term I., to be worked with dominoes, beans, etc. Rapid mental work.

French.

A *Illustrated French Primer*,\* by H. Bué (Hachette & Co., 2/6), pp. 77-87; 89-99, inclusive. Children to narrate. *French Fables in Action*, by V. Partington (Dent, 2/-), pp. 8-14.

B *Illustrated French Primer*, by Henry Bué (Hachette & Co., 2/6), pp. 30-36; 116-118, inclusive. Words to be taught orally with pictures. Children to narrate *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 6-10.†

† Very inaccurate, yet very useful.

Brushdrawing.

A & B Six twigs of trees (from memory); six animals that you have been able to watch; and pictures of people read about in your *Tales*, in brushwork. Children should draw occasionally with brush or chalk from memory. *Pencils should not be much used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 2/- each) may be used. Paintbox with specially chosen colours and brush (P.N.E.U. Office, 3/-). *What to Draw and How to Draw It* (Skeffington & Son, 3/6).

Recitations.

A & B To recite a poem (each child may choose a different one), to learn two hymns, Psalm 84, and two suitable passages of 6 verses each from (a) *Exodus*, chapter 13, (b) *St. Matthew*, chapter 16. *The Golden Staircase*, (B) Vol. I., (A) Vol. II. (Nelson, 4d. each). *The Fairy Green*, by R. Fyleman (Methuen, 1/6).

Reading.

A Poetry and books used for History, Geography, and Tales.

B Reading taught as in *Home Education*, using *The Children's Letter Box*\* (2/6) together with *Dickory Dickory Dock: The Children's Reading Box*\* (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.),

or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface, or, *The Little Brown Girl* (Oxford Press, 6d.).

Music.

A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Schumann's music (to be heard), *Parents' Review*, January, 1922.

£0 5 3



**Singing.**

- A & B Two French songs, *French Songs*, by Violet Partington (Dent, 9d.), or, *French Rounds and Nursery Rhymes* (Augener, 6/-).
- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 16-19. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 4/-), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

**Drill.**

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/6), Tables 5-9. Teacher see pages 161-163. Skipping. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

**Work.**

- A & B Help in house or garden. *The Little Girl's Gardening Book* (Mills & Boon, 2/6). *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/6 each), or *Needlecraft in the School*, by M. Swanson (Longmans, 7/6): teacher read letterpress with discretion. Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-).
- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series II., 16-21.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 9-16, and two other original models on the same lines.

All children should spend two years in Form IA. In the second year they should read their own books and sometimes write narration. Classes in the second year of IA might be called "Upper IA."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked \* and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 7d. each, and Cambridge paper for the Examination 1/6 for 4 quires (*not less*); envelopes to match 1/6 a packet. Also the School Badge (4/6), School Hat Band (4/6), and Ribbon 3/6 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work in the Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters *re* School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fees direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.



# Parents' National Educational Union.

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Motto: "I am, I can, I ought, I will."

FORM I., (A & B).

PUPILS' NAMES.....

### Bible Lessons.

- A & B I. 1. Tell about the crossing of the Red Sea, *or*, how the Israelites were fed in the Wilderness.  
2. Tell how Moses broke the tables of stone, *or*, how the Israelites worked for the tabernacle.  
II. 1. Tell how Jesus walked through the cornfields on the Sabbath day, *or*, about the man with the withered hand.  
2. Tell about the feeding of the four thousand, *or*, about the Canaanite woman.

### Writing.

- A Write a line of poetry from memory.  
B The catkins rain a shower of gold.

### Tales.

- A 1. Tell how Christian fared in Doubting Castle, *or*, how Hopeful and Christian came through the waters at last.  
2. Tell how Ulysses came to his country disguised as a beggar, *or*, how Telemachus came to the swineherd's hut.  
B 1. Tell a short fairy story, *or*, one of Æsop's Fables.

### English History

- A 1. Tell how the Romans came to Britain.  
2. Tell about Vortigern and King Constans.  
Tell a story about Nelson at sea.  
B 1. Tell about Boadicea, *or*, about St. Alban.  
2. Tell a story about Merlin and Arthur, *or*, about Rowena,  
*or*, A & B 2. Tell about the wedding of Princess Mary.



### Geography.

- A 1. Draw a map of an imaginary country and put in some things that a map usually shows. Give your country a name.
2. Where does a river generally begin, and how does it find its way to the sea?
3. What do you know about Columbus? Tell six things about Canada.
- B 1. What do you know about Galileo and his great discovery? How do we get day and night?
2. Tell how people cross the Andes and about the Steppes, or, 2. Tell what you know about Tibet and about the Land of the Nile,

### Natural History.

- A & B 1. Describe three kinds of tree-buds and two catkins you have seen.
- A 2. Tell about the "small green ball in the hedge-row," or, 2. Tell about the birds you have fed this winter, and about two birds of prey.
3. What did the Rook tell "Tommy Smith"? What have you noticed yourself about a rook?
- or, 3. Describe two animals you would find in a South American forest.
- B 2. Tell how a seed grows. How do its leaves work for the plant?
3. Tell how Mr. Sea-Bear talked with "Tommy Smith," or, 3. Tell about three kinds of dog you have watched or read about.

### Sums. (All working must be shown.)

- A 1. A man sold 400 oranges at 2 a penny. How much did he get for them?
2. One boy jumps 4' 6", another 5' 9½", a third 6' 3½". How far did they jump altogether?
3. Four boys buy a tricycle for 39/8, and all pay the same sum. How much does each pay?
- or, 1. £350 - (£154 + £188) =
2. Would it be cheaper to buy 18 balls at 15d. each or 29 at 6d. each?
3. How many years ago was the year 900? If a man born in 900 lived 70 years, how many years is it since he died?
- B 1. What will 12 dolls cost at 1½d. each?
2. How many 3 inch pieces of string in 2 feet?
3. How many letters weighing 4 oz. will weigh 1 lb.?

### Picture Study.

- A & B Describe Jan Steen's "The Pedlar."

### French.

- A 1.\* Tell, in French, about the pictures on pages 76 and 80.
- 2.\* Recite some French verses, or, a scene from a French Fable.
- B 1.\* Say something, in French, about the pictures on pages 34 and 35.
- 2.\* Recite "Skating" or *La Fin du Conte*.

### Brushdrawing.

1. A picture (with name) of a story you have heard.
2. An ash or some other twig.
3. A Prince on an elephant.

### Recitations.\*

Father to choose a hymn, a poem, a Psalm, and two passages from the Bible Lessons.

### Reading.\*

Father to choose unseen passage.

### Music.

- I. Tell about some composition by Schumann you have heard.
- \* Examine in work done and report progress.

### Singing.\*

Father to choose an English and a French song, and I A, two tonic sol-fa exercises.

### Drill.\*

Drill, before parents.

### Work.\*

Outside friend to examine, but list of handicrafts completed to appear on Report Form.

N.B. 1. — Examination to begin on Monday, March 27th. Papers to be posted on Saturday, April 1st, *with no other enclosures*.

2. — Subjects thus indicated (\*) to be marked on the *Parents' Report* according to Regulations.
3. — Members are asked to read the Regulations carefully, as much time is lost by the Examiners when (a) there is no numbered list of the subjects sent for examination, (b) the papers for each child are not fastened together, or (c) the name of the member does not appear.
4. — Answers may not be written on both sides of the paper. The papers should be tied together loosely with string.
5. — Please note carefully (a) the amount of written work expected in Form I., (b) the Regulations as to the number of papers to be sent in by Schools.